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SCHIRMER'S 8vo CATHOLIC CHURCH MUSIC.

No.		PRICE, NET.
51.	O SALUTARIS IN A. No. 1,	J. FAURE, 10
52.	AVE VERUM,	HAYDN, 5
53.	AVE VERUM,	MENDELSSOHN, 8
54.	DOMUS ISRAEL,	" 20
55.	VENI, CREATOR SPIRITUS,	" 20
56.	AVE VERUM,	MOZART, 10
57.	MASS IN F,	JAMES RADFORD, 1 00
58.	SANCTUS (from St. Cecilia Mass),	GOUNOD, 10
59.	LAUDATE PUERI (Women's Voices)	MENDELSSOHN, 20
60.	IN MANUS TUAS,	NOVELLO, 10
61.	TANTUM ERGO,	JAMES RADFORD, 10
62.	TANTUM ERGO IN F. No. 1,	SCHUMANN, 10
63.	TANTUM ERGO,	GLUCK, 10
64.	AVE VERUM, from an Italian Chorale by	MAX ENGEL, 5
65.	AVE MARIA,	ABT, 10
66.	O SALUTARIS,	STRADELLA, 10
67.	AVE VERUM IN F,	JOHN WHITE, 12
68.	TANTUM ERGO IN F,	" 15
69.	JESU, CORONA VIRGINUM,	JAMES RADFORD, 12
70.	AVE MARIS STELLA,	" 20
71.	O SALUTARIS HOSTIA. No. 1, in E,	" 12
72.	AVE MARIS STELLA,	PLEYEL, 12
73.	MESSE SOLENNELLE,	AL. GUILMANT, 1 00
74.	TANTUM ERGO IN F. No. II.,	SCHUMANN, 15
75.	TOLLITE HOSTIAS,	C. SAINT-SAËNS, 10
76.	GLORIA PATRI,	" 10
77.	O GLORIOSA VIRGINUM,	MENDELSSOHN, 12
78.	ADORO TE, DEVOTE,	DUSSEK, 10
79.	O SALUTARIS,	C. SAINT-SAËNS, 20
80.	O SALUTARIS,	SCHUMANN, 12
81.	PANGE LINGUA,	MENDELSSOHN, 20
82.	VEXILLA REGIS,	" 12
83.	AURORA COELUM PURPURAT,	JAMES RADFORD, 12
84.	COR JESU, COR PURISSIMA,	CH. GOUNOD, 15
85.	O SALUTARIS IN A. No. 2,	FAURE, 12
86.	REGINA COELI,	SCHUMANN, 12
87.	TANTUM ERGO,	WEBER, 12
88.	AVE REGINA COELORUM,	MENDELSSOHN, 15
89.	AVE MARIS STELLA,	WEBER, 12
90.	AVE REGINA COELORUM,	SCHUMANN, 15
91.	TANTUM ERGO IN F. No. III.,	" 15
92.	ANGELIS SUIS,	RHEINBERGER, 15
93.	O SALUTARIS,	ADAM, 12
94.	KYRIE ELEISON,	SCHUMANN, 10
95.	CREDO (from Mass in C),	SILAS, 25
96.	O SALUTARIS,	WAGNER, 15
97.	AVE MARIA,	JACQUES ARCADELT, 15
98.	AVE MARIA,	BEETHOVEN, 15
99.	O SALUTARIS HOSTIA, No. 2, IN A,	JAMES RADFORD, 15
100.	PROSTRATI AD ALTARE	" " 15

NEW YORK:

G. SCHIRMER,

35 UNION SQUARE.

Ave Maria.

M 2079

L 16 A 8

REMEMBER NOT, LORD.

MUX

Edited and adapted to English words from the
 "Order for the visitation of the sick,"
 by S. AUSTEN PEARCE. (*Mus. D., Oxon.*)

JACQUES ARCADELT (ARKADELT.)

1490 - 1556.

Andante. *p*

SOPRANO. *p*

A - ve Ma - ri - a, gra - ti - a ple - na; Do - mi - nus te - cum:
 Remember not, Lord, our in - iq - ui - ties, nor the in - iq - ui - ties

ALTO. *p*

TENOR. *p*

A - ve Ma - ri - a, gra - ti - a ple - na; Do - mi - nus te - cum:
 Remember not, Lord, our in - iq - ui - ties, nor the in - iq - ui - ties

BASS. *p*

Andante. *sempre legato.*

ORGAN. *Ch. Diaps.* *p*

Bourdon Ped. with Choir.

mf

A - ve, Ma - ri - a. Be - ne - di - cta, be - ne - di - cta
 of our fore - fa - thers; Spare us, good Lord, spare thy peo - ple,

mf

A - ve, Ma - ri - a. Be - ne - di - cta, be - ne - di - cta
 of our fore - fa - thers; Spare us, good Lord, spare thy peo - ple,

mf

Gt. Diaps. *mf*

Open Diaps. 16' with Gt.

tu in mu - li - e - ri - bus et be - ne - di - ctus fructus ven -
whom Thou hast re - deem - ed; and be not an - gry, be not an -

tris tu - i Je - sus. Sancta Ma - ri - a, o - ra, o - ra pro -
gry with us for ev - er. O blessed Sav - ior of the world, who -

rit. *ff a tempo.* *dim. mp*

rit. *ff a tempo.* *dim. mp*

rit. *ff a tempo.* *dim. mp*

rit. *ff* Full Sw. to Gt. *a tempo.* reduce Sw. & Gt. Op. Diaps. in.

p *più lento.* *p* *rit.*

no - bis, San - cta Ma - ri - a, o - ra pro no - bis,
by Thy Cross and precious Blood hast re - deem - ed us; Save us, and help us,

p *p* *rit.*

no - bis, San - cta Ma - ri - a, o - ra pro no - bis,
by Thy Cross and precious Blood hast re - deem - ed us; Save us, and help us,

p *p* *rit.* *più lento.* *rit.*

pp *p* *rit.* *ten. assai.* *pp*

San - cta — Ma - ri - a, o - ra pro no - bis. A - men.
Save us, — and — help us, we — humbly be - seech Thee, O Lord.

pp *p* *rit.* *ten. assai.* *pp*

San - cta — Ma - ri - a, o - ra pro no - bis. A - men.
Save us, — and — help us, we — humbly be - seech Thee, O Lord.

Ch. pp *rit.* *pp ten. assai.*

Man. Bourdon only.

SCHIRMER'S

OCTAVO CATHOLIC CHURCH MUSIC.

No.		PRICE, NET.	
1.	AVE VERUM, IN E \flat , No. 1	CH. GOUNOD	12 c.
2.	SALVE REGINA	F. G. DOSSERT,	12
3.	AVE MARIA	W. K. BASSFORD,	25
4.	AVE MARIA	E. GROENEVELT,	25
5.	MASS No. 1, IN F	P. GIORZA,	1 00
6.	MASS No. 2, IN F	"	1 00
7.	MASS No. 3 IN C	"	1 00
8.	MASS OF THE SACRED HEART	CH. GOUNOD,	1 00
9.	MASS No. 2 (arranged for 4 voices)	"	1 00
10.	MASS IN G	E. MARZO,	1 00
11.	MASS IN B \flat	H. FARMER,	60
12.	MASS IN F	GENERALI,	1 00
13.	MASS IN F	J. M. MÜLLER,	1 00
14.	MASS IN C MINOR,	CARL TRAEGER,	1 00
15.	MASS IN F (for two voices)	E. MARZO,	75
16.	VESPERS, OP. 30	"	1 00
17.	DOMINE AD ADJUVANDUM, from op. 30	"	30
18.	DIXIT DOMINUS, " "	"	25
19.	LAUDATE DOMINUM, " "	"	30
20.	MAGNIFICAT (in C, from 1st Vespers)	"	25
21.	AVE MARIA	MAX VOGRICH,	10
22.	MASS IN A	"	1 00
23.	TRIBULATIONES	J. RHEINBERGER,	15
24.	DEXTERA DOMINI	"	12
25.	ERIPE ME	"	15
26.	AVE REGINA	"	12
27.	AVE VERUM, IN E \flat , No. 2	CH. GOUNOD,	10
28.	HAEC DIES (Easter)	ETT,	10
29.	REGINA COELI	I. RICHARDSON,	15
30.	CONFIRMA HOC, DEUS	"	15
31.	TANTUM ERGO	CH. M. WIDOR,	10
32.	EASY MASS No. 2, IN C, FOR 2 VOICES	J. L. BATTMANN,	40
33.	MASS No. 4, IN Gm. (with Orchestra)	P. GIORZA,	1 00
34.	MASS No. 5, in D	"	1 00
35.	REQUIEM MASS, FOR 4 VOICES	"	1 00
36.	" " " 2 "	"	75
37.	VESPERS, IN A	"	1 00
38.	VENI CREATOR SPIRITUS, Quartet. Offertory	"	20
39.	JESU, REDEMPTOR OMNIUM. Trio. (Christmas)	"	20
40.	LUX FULGEBIT, " "	"	20
41.	TANTUM ERGO, IN E	E. SILAS,	12
42.	TANTUM ERGO, IN B	"	10
43.	MASS IN C (for two voices)	CH. GOUNOD,	30
44.	AVE MARIA (Solo and Quartet)	GOUNOD-BACH,	25
45.	SALVE REGINA	AICHINGER,	10
46.	INFLAMMATUS EST	ROSSINI,	10
47.	AVE MARIA (Female Voices)	BRAHMS,	20
48.	O SALUTARIS HOSTIA (Female Voices)	LISZT,	10
49.	AVE MARIA (Female Voices)	ED. MARLOIS,	12
50.	ADESTE FIDELES (Christmas)	Arr. by V. NOVELLO,	8



